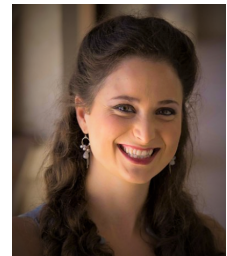


Hagar Sara Adam

Soprano

hagarsaradam@gmail.com | +1-857-600-9417



Opera

Clorinda (cover)	<i>La Cenerentola</i>	Tri-Cities Opera	2022
Pamina	<i>Die Zauberflöte</i>	Binghamton University	2022
Monkey Queen	<i>Monkey and Francine</i>	Binghamton University	2021
Sally	<i>Stone Soup</i>	Tri-Cities Opera	2021
Adina (cover)	<i>The Elixir of Love</i>	Tri-Cities Opera	2021
Arminda	<i>La Finta Giardiniera</i>	Binghamton University	digital 2021
Barbarina	<i>Le Nozze di Figaro</i>	Tri-Cities Opera	cancelled 2021
Susanna (understudy)	<i>Le Nozze di Figaro</i>	Tri-Cities Opera	cancelled 2021
Pamina	<i>Die Zauberflöte</i>	Manhattan Opera Studio	cancelled 2020
Genovieffa (cover)	<i>Suor Angelica</i>	IVAI summer program	2019
Dolcina	<i>Suor Angelica</i>	IVAI summer program	2019
Noemie	<i>Cendrillon</i>	Harvard Opera	2019
Chorus	<i>Dialogues des Carmelites</i>	The Boston Conservatory	2018
Chorus	<i>La Reine de Saba</i>	Odyssey Opera	2018
Nun and Chorus	<i>Dead Man Walking</i>	The Boston Conservatory	2017
Chorus	<i>The Maid of Orleans</i>	Odyssey Opera	2017

Opera Scenes

Suzel	<i>L'amico Fritz</i>	Binghamton University	2020
Zerlina	<i>Don Giovanni</i>	Binghamton University	2020
Adina	<i>L'elisir D'amore</i>	The Boston Conservatory	2019
Anne Trulove	<i>The Rake's progress</i>	The Boston Conservatory	2018

Oratorio and Concert

Giulietta	<i>I Capu</i>		
Juliette	<i>Romeo et Juliet</i>	BU Symphony Orchestra	2022
Soprano Soloist	<i>Magnificat (Bach)</i>	NH Keene Chorale	2018
Soprano Soloist	<i>Coronation Mass (Mozart)</i>	RI Civic Chorale and Orchestra	2018
Soprano Soloist	<i>Rejoice in the Lamb</i>	RI Civic Chorale and Orchestra	2018
Soprano Soloist	<i>Stabat Mater(Pergolesi)</i>	The Boston Conservatory	2017

Awards and Honors

Winner	Binghamton University Concert Competition	2021
Scholar	Ronen Foundation of America	2019
Soprano Winner	Rhode Island Civic Chorale and Orchestra (RICCO)	2017

Education and Performance Training

Fellow Artist, CoOperative	2020
IVAI Summer Opera program in Tel Aviv	2015,2016,2019
Opera Pro summer program at the Israeli Opera House	2018
Master of Music, Opera Performance, Binghamton University at SUNY	2022
Bachelor of Music, Voice Performance, The Boston Conservatory	2016-2019
High School diploma, Voice Major, The Jerusalem Academy of Music and Dance HS	2006-2012

Voice Teachers: Thomas Goodheart, Anna Skibnsky, Mark Schneible, Kathryn Wright, Amy Burton

Coaches: Anthony Manoli, Joan Dornemann, Diane Richardson, Michael Strauss, John Norris, John Cockerill

Conductors: Marzio Conti, Andrew Altenbach, Cailin Manson, Edward Marward, Julius Abrahams

Directors: David Toro, David Toulson, Johnathon Pape, Nathan Troup, Julia Pevzner, Madeleine Snow

Special Skills:Piano-excellent, modern dance-basic, Hebrew, English-Fluent, German, French,Italian-conversational